

Scientiae 2019: Wednesday, June 12th.

	Auditorium	Breakout 1	Breakout 2	Breakout 3
11:00-12:30 Pre-conference		<p align="center">Talk by</p> <p align="center">Matteo Valleriani (MPI-History of Science, Berlin):</p> <p align="center">“Computational History: <i>Terra incognita.</i>”</p>		
1:00-2:30 Plenary Session	<p align="center">Official Opening and Welcome.</p> <p align="center">Address by</p> <p align="center">Ian Campbell (Queen’s University, Belfast):</p> <p align="center">“War and the Supernatural in Early Modern Europe.”</p>			
Coffee Break				
3:00-4:45 Parallel Sessions	<p align="center"><i>The Legacy of Proclus and Late Antique Geometry in Seventeenth-Century Europe.</i> Organizer: J.B. Shank. Chair: Amir Alexander.</p> <p>J.B. Shank (Minnesota), “Materialist Euclid: Proclean themes in European geometry after 1550.”</p> <p>Dana Jalobeanu (Bucharest), “Francis Bacon’s theory of science: A Legacy of mixed mathematics.”</p> <p>Grigore Vida (Bucharest) “Newtons ‘Preface’ to the <i>Principia</i> and Proclus’s commentary on the first book of Euclid’s <i>Elements</i>.”</p>	<p align="center"><i>Aristotelian Trajectories (I).</i></p> <p>Per Landgren (Oxford), “Hidden Zabarellan empiricism.”</p> <p>Julia M. Reed (Harvard), “The Forensics of incorruption in early modern medicine: The Empirical Aristotelianism of Paolo Zacchia.”</p> <p>David McOmish (Glasgow), “Adam King and the University of Edinburgh, 1612-1660.”</p>	<p align="center"><i>Scientific Exchange with Europe in the Ottoman Empire and Iran. Organizer: Robert Morrison.</i></p> <p>Robert Morrison (Bowdoin), “Astrology and Averroism in the works of Moses Galeano (d. after 1542).”</p> <p>Salim Ayduz (Manchester), “Sultan Mehmed II, his contemporary scholars and their respective roles in the advancement of Ottoman science.”</p> <p>Amir-Mohammad Gamini and Reza Aghaei (Tehran), “Reception of early modern European astronomy by Iranian religious élites.”</p>	<p align="center"><i>Monsters and Men (I).</i></p> <p>Ivana Bičak (Durham), “This new knack of transfusion: The Early Royal Society, blood transfusion experiments, and satire.”</p> <p>Danielle Mead Skjelver (Maryland), “François Hédelin’s <i>Des satyres, brutes, monstres et démons</i>: Beyond the edges of humanity.”</p> <p>Erin Webster (William and Mary), “‘How now, moon-calf!’: Imagining lunar beings in Shakespeare’s <i>Tempest</i>.”</p>
Coffee Break				
5:15-7:15 Plenary Session	<p align="center"><i>Ways of Knowing. Panel led by Subha Mukherji (Cambridge).</i></p> <p align="center">Anupam Basu (Washington), “Knowledge domains within the early modern printed corpus.”</p> <p>Sorana Corneanu (Bucharest), “Reason and emotion in Robert Boyle’s moral and natural religious thought.”</p> <p>Torrance Kirby (McGill), “A Form of the forms of knowing: Richard Hooker’s sapiential theology.”</p> <p align="center">Subha Mukherji, “Wandering mazes: The Labyrinth as discursive metaphor.”</p>			

Scientiae 2019: Thursday, June 13th.

	Auditorium	Breakout 1	Breakout 2	Breakout 3	Breakout 4
8:30-10:15 Parallel Sessions	<p>Faces of Law.</p> <p>Manuela Bragagnolo (Max Planck-Frankfurt), "Law, medicine and physiognomy in 16th-century Venice."</p> <p>Lisa Klotz (UC Davis), "Bacon's instrument, Coke's shield: The Influence of early modern English legal reasoning."</p> <p>Richard Raiswell (Prince Edward Island), "The Devil, nature and the problem of evidence."</p>	<p>The Culture of Ingenuity: Places, Objects, and Exchange. Organizer: Thomas Colville.</p> <p>Thomas Colville (Cambridge), "Natural philosophy and illusion in 17th-century England."</p> <p>Andrés Vélez Posada (Cambridge), "Natural knowledge, mining locations, and productivity in Sebastian Münster's <i>Cosmographia Universalis</i> (1550)."</p> <p>Irene Galandra Cooper (Cambridge), "Household knowledge and ingenious matter in early modern Italy."</p>	<p>Developments in Learned Medicine.</p> <p>Kristy Wilson Bowers (Missouri), "Renaissance surgeons: Language, empiricism, and authority."</p> <p>Margaret DeLacy (Independent), "Dr. Richard Davies (d. 1761): Reform, reputation and inflammation."</p> <p>Zrinka Blažević (Zagreb), "How to make solid medical knowledge: The Case of Georgius Baglivi (1668-1707)."</p>	<p>Metaphysics and Epistemology (I).</p> <p>Jeff Lambert (Duchesne), "The truth of relations in Leibniz."</p> <p>Xiaona Wang (Edinburgh), "John Dee and the mathematical principles of natural philosophy."</p> <p>Martin Žemla (Prague), "Marsilio Ficino's allegorical reading of natural phenomena."</p>	<p>Epistemic Imaging (I).</p> <p>Matthijs Jonker (Bibliotheca Hertziana), "Amerindian contributions to the <i>Tesoro messicano</i>."</p> <p>Hannah Kaemmer (Harvard), "Visual representations of Stonehenge in the 17th century."</p> <p>Erling Sandmo (Oslo), "Transformations of knowledge in Magnus's <i>History of the Northern Peoples</i>."</p>
Coffee Break					
10:45-12:30 Parallel Sessions	<p>Imagination in Theory and Material Practice. Organizer: Ruth S. Noyes. Chair: Irene Galandra Cooper.</p> <p>Aline Smeesters (UCLouvain), "The poet's imagination, 1550-1700."</p> <p>Marcia Pointon (Manchester), "In praise of agate."</p> <p>Jessie Wei-Hsuan Chen (Utrecht), "Subtle imaginations in botanical illustrations."</p>	<p>Medicine: Knowledge and Experience. Organizer: Ashley Inglehart. Chair: Allen Shotwell.</p> <p>Benny Goldberg (South Florida), "Early modern recipes and medical experience."</p> <p>Ashley Inglehart (CHSTM), "Ovism and the early modern period."</p> <p>Jordan Katz (Columbia), "'For many physicians err in their understanding': Jewish midwives, dubious doctors, and medical authority in 18th-century Europe."</p>	<p>Rhetorical Economies.</p> <p>Jean David Eynard (Cambridge), "Humanist rhetoric and economic thinking in Bacon's early writings (1592-1603)."</p> <p>Brent Nelson (Saskatchewan), "The Cabinet of curiosities and the open hand of rhetoric."</p> <p>Peter Hess (Texas), "The Backlash against ambiguity: Rejecting humanist epistemology in early 16th-century Germany."</p>	<p>What Counts.</p> <p>Viktor Blåsjö (Utrecht), "Galileo as a failed mathematician."</p> <p>Guy Claessens (Leuven), "Bessarion and the Neoplatonists: The Case of mathematics."</p> <p>Chris Meyns (Amsterdam), "Data before it was big: The Royal Society."</p> <p>Marius Buning (Berlin), "On numerical magnitudes: The Diophantus translation by Simon Stevin (1548-1620)."</p>	<p>Metaphysics and Epistemology (II).</p> <p>Bogdan-Antoniuz Deznan (Bucharest), "Identity and difference in the Godhead: Henry More and Ralph Cudworth."</p> <p>Cassandra Gorman (Anglia Ruskin), "Atomic congruity: 'Atom-lives' in the poetry of Henry More."</p> <p>Vincent Roy-Di Piazza (Oxford), "<i>Haec vera sunt quia signum habeo</i>: Aspects of Swedenborg's theory of knowledge."</p>
Lunch (provided)					
1:30-3:15 Parallel Sessions	<p>Interpreting and Healing (I).</p> <p>Dina Bacalexi and Mehrnaz Katouzian-Safadi (CNRS), "Galen's <i>On the pulse for beginners</i> and its reception in the medieval Latin, the Islamic Oriental and the Renaissance world."</p> <p>Adam Rzepka (Montclair), "'What hath he in his boxe?': Encryption and decryption on the early modern stage."</p> <p>J.D. Fleming (SFU), "<i>Informatio medici</i>: Timothy Bright, melancholy, and <i>Characterie</i> (1588)."</p>	<p>New World Commodities.</p> <p>Tatiana A. Matasova (Moscow), "The bird <i>papagal</i> and a variety of aroma: Reflections on the Spice Islands and the New World in Muscovy of the 15th-17th centuries."</p> <p>Kate Luce Mulry (Bakersfield), "'It nourisheth the Child in the Womb': Chocolate and colonization in 17th-century Jamaica."</p> <p>Charlie Huenemann (Utah), "Enlightened pleasures."</p>	<p>Maps and Landscapes.</p> <p>Astrid Ogilvie (Stefansson) and Viðar Hreinsson (Icelandic Museum), "Early modern maps of Iceland."</p> <p>Catherine S. Porter (QUB), "A digital exploration of the early modern cartography of Ireland."</p> <p>Nancy McLoughlin (UCI), "Speculative travel, allegorical entanglements, and political cosmologies."</p>	<p>Geometry, Mechanics, Physico-Mathematics, and Natural Philosophy. Organizer: J.B. Shank. Chair: Raz Chen-Morris.</p> <p>Ovidiu Babes (Bucharest), "Mechanics and cosmology in Roberval's <i>Aristarchi ... systemate</i>."</p> <p>Simon Dumas Primbault (Florence/ Paris), "Florentine <i>diseño</i> as a form of mathematization: Field notebooks of Vincenzo Viviani (1622-1703)."</p> <p>Niccolò Guicciardini (Bergamo), "Archimedean tradition in Newton's conceptions of the relationships between mechanics and geometry."</p>	<p>Humanism and Dialectics (I).</p> <p>Francesca Masiero (UCL), "Sharing education within and beyond the classroom in the Veneto (1405-1509)."</p> <p>Karine Durin (Nantes), "<i>Castigare</i> Pliny: The Concept of error and the renewal of natural philosophy in 16th-century Spanish scientific thought."</p> <p>Daniel Špelda (Masaryk), "The uses of natural philosophy in the quarrel of the ancients and the moderns."</p>
Coffee Break					
3:45-5:30 Parallel Sessions	<p>Perspective as Practice: Sites of Optical Knowledge. Organizer and Chair: Sven Dupré.</p> <p>Tawrin Baker (Pennsylvania), "Visual theory and the anatomy theater."</p> <p>Jaime Cuenca (Deusto), "'Il luogo per il Principe': Court theater as a political site of perspective."</p> <p>Juliet Odgers (Newcastle), "The Optical order of John Evelyn's microcosmic garden."</p> <p>Georges Farhat (Toronto), "Towards a contribution of early modern landscape design to the historiography of perspective."</p>	<p>Aristotelian Trajectories (II)</p> <p>Daria Drozdova (Moscow), "Archimedean tradition and Giambattista Riccioli's experiments with falling bodies."</p> <p>Jan Čížek (Ostrava), "Johann Heinrich Alsted's <i>Physica Mosaica</i>: A Cul-de-sac of early modern natural philosophy?"</p> <p>W. R. Laird (Carleton), "Renaissance mechanics and the search for causes."</p>	<p>Practicing Reading, Making Knowledge 1300-1650. Organizer: Raz Chen-Morris.</p> <p>Ayelet Even Ezra (Jerusalem), "Diagramming while reading: West and East."</p> <p>Magdalena Luszczynska (Jerusalem), "Philosophical enigma retold and illustrated: Reading of an alchemical text in early modern Europe."</p> <p>Raz Chen-Morris (Jerusalem), "Acts of non-reading and the production of knowledge."</p>	<p>Humanism and Dialectics (II).</p> <p>Raphaël Sandoz (Geneva), "Extinct sciences and prospective disciplines in early modern classifications of knowledge."</p> <p>Adam Fix (Minnesota), "What exactly was the early modern science of music?"</p> <p>Idan Sherer (Haifa), "Joseph ha-Kohen (c.1496-c.1575): Humanist historiography and military history."</p>	<p>Roundtable Discussion: Teaching Demons. Organizer: Richard Raiswell.</p> <p>Richard Raiswell (P.E.I.)</p> <p>Cassandra Gorman (Anglia Ruskin)</p> <p>David Winter (Brandon)</p> <p>Michelle Brock (Washington and Lee)</p> <p>Peter Dendle (Penn State)</p>
Coffee Break					
6:00-7:30 Plenary Session	<p>Address by</p> <p>Rob Iliffe (Oxford),</p> <p>"Idola tribus:</p> <p>Fictions, cults and fetishes</p> <p>in the Newton-Leibniz disputes."</p>				

Scientiae 2019: Friday, June 14th.

	Auditorium	Breakout 1	Breakout 2	Breakout 3	Breakout 4
8:30-10:15 Parallel Sessions	<p>Regulating the Transfer of Secret Knowledge: Ships, Ciphers, and Masks. Organizer: Djoeke van Netten.</p> <p>Ioanna Iordanou (Oxford Brookes), "Ciphers as tools of management in early modern Venice."</p> <p>Jola Pellumbi (Independent), "Masquerading in 16th-century Venice: Disguise or government-sanctioned attire?"</p> <p>Djoeke van Netten (Amsterdam), "Communication and secrecy on Dutch East India Company ships."</p>	<p>The Science of an Enchanted World. Organizer: Neil Tarrant.</p> <p>Neil Tarrant (York), "The Roman index and Arnald of Villanova: The Rejection of Albert the Great's astrology."</p> <p>Jessica Price (Cornell), "Enchantment in English Restoration thought: Robert Boyle, witchcraft, and travel literature."</p> <p>Andrew Campbell (UCL), "A Storm in a handbook: The New meteorological corpus."</p>	<p>Natural History, High and Low.</p> <p>Anna Svensson (Stockholm), "Botanicon: A study in botanical marginalia over 250 years."</p> <p>Simona Boscani Leoni (Bern), "Centre or periphery? Global and local perspectives in the study of early modern correspondence networks."</p> <p>Pamela Mackenzie (UBC), "Microscopy and metaphor: The <i>terrae incognitae</i> of 17th-century natural philosophy."</p>	<p>Toward Enlightenment (I).</p> <p>Petr Pavlas (Czech Academy of Sciences), "The search for the intellectual and personal links between Comenius and Leibniz."</p> <p>Margaret Gaida (Oklahoma), "Marie Colonna Mancini and early modern astrology: Women as authors and readers."</p> <p>Antonia Karaisl von Karais (Warburg), "A rational primer for the good life? Christian Wolff's scientific method put to the test."</p>	<p>Literary Technologies.</p> <p>Caroline Curtis (Birmingham), "'An Essay-Writer must practise in the chymical method': The Early Royal Society's adoption of the essay genre."</p> <p>Mayer Juni (Brown), "Inquisitors as empiricists: The Spanish Inquisition's biographical questionnaires and their contribution to the history of knowledge."</p> <p>Morgan Vanek (Calgary), "Theories of environment in Anthony Henday's inland journals, 1754-1755."</p>
Coffee Break					
10:45-12:30 Parallel Sessions	<p>War and Empire: Spanish Revisions of the Just War Theory. Organizer: Víctor Zorrilla.</p> <p>David González (UI de La Rioja), "Laws of nature and just wars: A Scotistic view of the American conquest."</p> <p>Miguel Saralegui (Bilbao, Spain), "Just war theory in Spanish Anti-Machiavellian political thought."</p> <p>Víctor Zorrilla (Monterrey), "The Just war theory on the fringes of the Spanish Empire: War and enslavement in two advocates of the Arauco War."</p>	<p>Seeds, Plants, and Fruits: Investigation of Vegetal Bodies. Organizer: Fabrizio Baldassarri.</p> <p>Francesco Luzzini (Berlin), "(Re)generative theories and botanical analogies in the early modern debate on mineral ores."</p> <p>Lucie Čermáková (Prague), "Stony seeds, corals and petrifying algae: Between mineral and vegetal."</p> <p>Fabrizio Baldassarri (Bucharest), "A Clockwork orange: Citrus in Natural Philosophy."</p> <p>Christoffer Basse Eriksen (Aarhus), "Picturing seeds of poppy in early modern England."</p>	<p>The Metaphysical Foundations of Natural Teleology. Organizer: Andrea Sangiacomo.</p> <p>Andrea Sangiacomo (Groningen), "Suárez on agent causation, final causality and the cognition condition."</p> <p>Christian Henkel (Groningen), "Occasionalism and final causes in Johann Christoph Sturm's mechanical philosophy."</p> <p>Lukas Wolf (Groningen), "Samuel Clarke's rejection of the clockwork analogy in the Leibniz-Clarke correspondence."</p>	<p>Epistemic Imaging (II).</p> <p>Gwendoline de Mûelenaere (UGent/FWO), "Illustrated dictata at the Old University of Louvain."</p> <p>Ruth S. Noyes (National Museum, Copenhagen), "<i>Ingenium</i> as protean iterative technology: The Jesuits, Galileo, Peter Paul Rubens, and the <i>Opticorum libri sex</i> between Italy and the Spanish Netherlands."</p> <p>Rosemary Moore (UCL), "Banister and the mobility of the anatomical image."</p>	<p>Practical Methods (I).</p> <p>Lucia Delaini (Northwestern), "Ready-Minds: Acquiring knowledge through the body in early modern Italy."</p> <p>Lucia Randone (Northwestern), "Humanistic Galenism and non-systematic forms of understanding."</p> <p>Katerina Lolou (NTUA), "Claude Perrault and the instauration of scientific knowledge."</p>
Lunch (provided)					
1:30-3:15 Parallel Sessions	<p>Light and Gaze.</p> <p>Ofer Gal (Sydney), "Naturalizing the mind: From Kepler's optics to Descartes's passions."</p> <p>Robert Goulding (Notre Dame), "Walter Warner and the secret of refraction."</p> <p>Berthold Hub (Zürich/Vienna), "The Science of the evil eye."</p>	<p>Borelli's World: A Map through His Letters. Organizer: Federica Favino.</p> <p>Antonio Clericuzio (Roma Tre), "News from Etna: Borelli, the 1669 eruption and the Royal Society."</p> <p>Maria Conforti (La Sapienza), "Worms, animalcula and fevers: Borelli's pathology."</p> <p>Federica Favino (La Sapienza/Stanford), "Visualizing Borelli's world: The Horizon 2020 'BorGal' Project."</p>	<p>Writing Medicine in the Italian Cinquecento: Self-fashioning, Cure, Communication. Organizer: Teodoro Katinis.</p> <p>Ruben Celani (Ghent), "Professors of secrets: Personae, identities, authorities."</p> <p>Teodoro Katinis (Ghent), "A Woman writing Medicine: Isabella Cortese's <i>Secreti</i>."</p> <p>Jonathan Regier (Ghent), "Girolamo Cardano and the physician under threat."</p>	<p>Practical Methods (II).</p> <p>Agata Paluch (Berlin), "Early modern kabbalistic how-to books and cross-cultural transfers of knowledge."</p> <p>Alix Cooper (Stony Brook), "Family projects: Fathers, sons, and the study of science in the early modern home."</p> <p>Leonie Hannan (QUB), "Domestic praxis in the eighteenth century."</p>	<p>Roundtable Discussion. In the Shadow of the Enlightenment.</p> <p>CJ Schilt (Oxford)</p> <p>Steve Matthews (Minnesota)</p> <p>Krista Twu (Minnesota)</p>
Coffee Break					
3:45-5:30 Parallel Sessions	<p>Instrumentation and Orientation.</p> <p>Hui Luan Tran (Munich), "Through the eyes and with the words of Nicolas Bion: The treatises of the royal mathematician of Louis XIV."</p> <p>Leonardo Ariel Carrió Cataldi (UCL), "The measure of the Iberian empires: An intellectual and cultural history of early modern instruments."</p> <p>Cesare Pastorino (Berlin), "The Features of the early modern study of ancient measures."</p>	<p>Mapping Communication between Naturalists. Organizers and Chairs: Marianne Klemun, Johannes Mattes (+Commentator).</p> <p>Marianne Klemun (Vienna), "Entangled spacial and epistemic categories in the cooperation between botanists."</p> <p>Yuko Takigawa (Kagawa), "Natural historians' letters to reconstruct western diplomatic interests in Japan in the late 18th century."</p> <p>Ezio Vaccari (Insubria), "The space of a new science: From mineralogy to geology in the letters about the journey through Italy (1771-1772) by Johann Jakob Ferber."</p>	<p>Toward Enlightenment (II).</p> <p>Ann Talbot (Independent), "The Influence of Chinese philosophy in early modern Europe."</p> <p>Amir Alexander (UCLA), "Order and opportunity: The Geometrical visions of early America."</p> <p>Mike Zuber (Queensland), "The Decline of transmutational alchemy around 1700."</p>	<p>Interpreting and Healing (II).</p> <p>Justo Hernández (La Laguna), "Did Servetus discover blood circulation? A misconstruction of the Enlightenment."</p> <p>Laura A. Sumrall (Sydney), "Occult causes of disease and the critique of anatomical investigation among the English Helmontians."</p> <p>Arnaud Zimmern (Notre Dame), "Shakespeare's Henry IV in light of Francis Anthony's potable gold."</p>	<p>Sacred Perspectives (I).</p> <p>Gábor Almási (Budapest), "Who is the impious here? The debate over astrology around 1580."</p> <p>Edward B. Davis (Messiah College), "Boyle's philosophy of religion."</p> <p>Stephen D. Snobelen (King's College), "Theology and natural philosophy in the thought of Isaac Newton."</p>
Coffee Break					
6:00-7:30 Plenary Session	<p align="center">Address by</p> <p align="center">Ingrid Rowland (Notre Dame/Rome),</p> <p align="center">"Athanasius Kircher's Theatre of the World: Collecting <i>Scientiae</i> in Seventeenth- Century Rome."</p>				
	Conference Banquet		7:30-9:30	Great Hall	

Scientiae 2019: Saturday, June 15th.

	Auditorium	Breakout 1	Breakout 2	Breakout 3
9:00-10:45 Parallel Sessions	<p>Translation and Transmission.</p> <p>Kata Ágnes Szűcs (Szeged), "Justus Lipsius as a hagiographer?"</p> <p>Linnea Bring Larsson (Stockholm), "From the English 'I' to the Swedish 'man' ('one'): The generalization of agricultural knowledge through the process of translation."</p> <p>Vladimír Urbánek (Prague), "The Transfer of knowledge and the language of exile: Bohemian exiles in the Hartlib papers."</p>	<p>Theories of Letters and Arts in the Light of Scholasticism (France-Italy, 1500-1700).</p> <p>Organizer: Aline Smeesters.</p> <p>Sophie Lenaerts (Louvain), "The scholastic and Jesuit influence on post-tridentine art theory through the example of Federico Zuccari's <i>disegno angelico</i>."</p> <p>Margaux Dusausoit (Louvain), "The <i>Poetices Libri Septem</i> by Julius Caesar Scaliger (1561): A scholastic reading of Virgil?"</p> <p>Elise Gérardy (Louvain), "Metaphor and analogy: The impact of scholastic logic on Emanuele Tesaurio's definition of <i>imprese</i>."</p>	<p>Forming Earth's History. Organizer: Rachel Weiss.</p> <p>Thalia Evelyn Allington-Wood (UCL), "Lithic histories in the Sacro Bosco."</p> <p>Caspar Pearson (Essex), "The Jealousy of mountains: Vasari on the cupola of Florence Cathedral."</p> <p>Bronwen Wilson (UCLA), "Lithic images and the compression of Earth's history."</p> <p>Rachel Weiss (UCLA), "<i>Seltsame Wunder</i>: Graphic geology and the court of Rudolf II."</p>	<p>Magic and Witchcraft.</p> <p>Alexandra W. Albertini (Corsica), "The <i>Malleus Maleficarum</i>: Rationalism vs. superstition?"</p> <p>Todd H. J. Pettigrew (Cape Breton), "Lying truth in the English Renaissance."</p> <p>Jacques Joseph (Prague), "Henry More and magic: Witches, imagination and science."</p> <p>Frank Klaassen (Saskatchewan), "Back-Alley conjurers and the quid-non empiricism of 16th-century magic."</p>
Coffee Break				
11:15-1:00 Parallel Sessions	<p>Strategies of Legitimation for the New Cosmologies at the Time of the Scientific Revolution. Organizer: Mihnea Dobre.</p> <p>Stefano Gulizia (New Europe College), "The Reception of Galileo in 17th-century Rome: Cosmology, atomism, and the Republic of Letters."</p> <p>Mihnea Dobre (Bucharest), "Strategies of dissemination for Cartesian cosmology in the early modern Period."</p> <p>Stephen Howard (Leuven), "Relative space and Leibniz's conception of the universe in the Leibniz-Clarke correspondence."</p>	<p>The Nature of Organism.</p> <p>Aisling Reid (Belfast), "Microscopy in early modern Europe."</p> <p>Carmen Schmechel (NYU), "Fermentations in the bowels of the earth: Physiological geology in Kircher and Becher."</p> <p>Michael Pickering (Melbourne), "Sympathy, spirits and masticating corpses: Articulating a dynamic theory of matter in Michael Ranfft's <i>Von dem Kauen und Schmatzen der Todten</i> (1734)."</p>	<p>Sacred Perspectives (II).</p> <p>Barret Reiter (Cambridge), "Bacon among the Puritans: Idolatry and method in early modern theology and natural philosophy."</p> <p>Svorad Zavarsky (Bratislava), "Martinus Szent-Ivany's <i>De opere sex dierum</i> and the two creation accounts in Genesis."</p> <p>Kevin Killeen (York), "On not understanding Job, and the symphonic unknowability of the world."</p>	<p>Monsters and Men (II).</p> <p>Steffen Zierholz (Bern), "Painting on stone as <i>pittura filosofica</i>: Two case studies."</p> <p>Sara Berkowitz (College Park, MD), "Representing the marvelous: Hirsutism and natural wonder in Jusepe de Ribera's portrait of Magdalena Ventura and her husband."</p> <p>Sparky Booker (QUB), "Meanings and understandings of 'blood' and ethnicity in late medieval Ireland."</p>
Lunch (provided)				
2:00-4:00 Plenary Session	<p>Early Modern Aristotelianisms. Panel co- led by Craig Martin, Pietro Daniel Omodeo, and Marco Sgarbi (Ca' Foscari, Venice).</p> <p>Craig Martin, "Renaissance Aristotelianism and the new sciences: Continuity, anticipation, and context."</p> <p>Marco Sgarbi, "Vernacular Aristotelianism in Renaissance Italy: The Scientific contribution of Alessandro Piccolomini (1508-1578)."</p> <p>Pietro Daniel Omodeo, "Cosmos and Psyche: Aristotelian perspectives in the Renaissance."</p> <p style="text-align: center;"><i>Official Conference Closing</i></p>			
4:15-5:15	<p>Scientiae Session (business meeting of the whole): 2020 and beyond.</p>			