

Scientiae 2019: Wednesday, June 12th.

	Auditorium	Breakout 1	Breakout 2	Breakout 3	Breakout 4
11:00-12:30 Pre-conference		Talk by Matteo Valleriani (MPI-History of Science, Berlin): "Computational History: <i>Terra incognita.</i> "			
1:00-2:30 Plenary Session	Official Opening and Welcome. <i>Address by</i> Ian Campbell (Queen's University, Belfast): <i>"War and the Supernatural in Early Modern Europe."</i>				
Coffee Break					
3:00-4:45 Parallel Sessions	<i>The Legacy of Proclus and Late Antique Geometry in Seventeenth-Century Europe.</i> Organizer: J.B. Shank. Chair: Amir Alexander. J.B. Shank (Minnesota), "Materialist Euclid: Proclean themes in European geometry after 1550." Dana Jalobeanu (Bucharest), "Francis Bacon's theory of science: A Legacy of mixed mathematics." Grigore Vida (Bucharest) "Newtons 'Preface' to the <i>Principia</i> and Proclus's commentary on the first book of Euclid's <i>Elements</i> ."	<i>Aristotelian Trajectories (I)</i> Daria Drozdova (Moscow), "Archimedean tradition and Giambattista Riccioli's experiments with falling bodies." Jan Čížek (Ostrava), "Johann Heinrich Alsted's <i>Physica Mosaica</i> : A Cul-de-sac of early modern natural philosophy?" W. R. Laird (Carleton), "Renaissance mechanics and the search for causes."	<i>Scientific Exchange with Europe in the Ottoman Empire and Iran. Organizer: Robert Morrison.</i> Robert Morrison (Bowdoin), "Astrology and Averroism in the works of Moses Galeano (d. after 1542)." Salim Ayduz (Manchester), "Sultan Mehmed II, his contemporary scholars and their respective roles in the advancement of Ottoman science." Amir-Mohammad Gamini and Reza Aghaei (Tehran), "Reception of early modern European astronomy by Iranian religious élites."	<i>Monsters and Men (I).</i> Ivana Bičak (Durham), "This new knack of transfusion: The Early Royal Society, blood transfusion experiments, and satire." Danielle Mead Skjelver (Maryland), "François Hédelin's <i>Des satyrs, brutes, monstres et démons</i> : Beyond the edges of humanity." Erin Webster (William and Mary), "'How now, moon-calf!': Imagining lunar beings in Shakespeare's <i>Tempest</i> ."	Roundtable Discussion. <i>In the Shadow of the Enlightenment.</i> CJ Schilt (Oxford) Steve Matthews (Minnesota) Krista Twu (Minnesota).
Coffee Break					
5:15-7:15 Plenary Session	<i>Ways of Knowing. Panel led by Subha Mukherji (Cambridge).</i> Anupam Basu (Washington), "Knowledge domains within the early modern printed corpus." Sorana Corneanu (Bucharest), "Reason and emotion in Robert Boyle's moral and natural religious thought." Torrance Kirby (McGill), "A Form of the forms of knowing: Richard Hooker's sapiential theology." Subha Mukherji, "Wandering mazes: The Labyrinth as discursive metaphor."				

Scientiae 2019: Thursday, June 13th.

	Auditorium	Breakout 1	Breakout 2	Breakout 3	Breakout 4
8:30-10:15 Parallel Sessions	<p>Faces of Law.</p> <p>Manuela Bragagnolo (Max Planck-Frankfurt), "Law, medicine and physiognomy in 16th-century Venice."</p> <p>Lisa Klotz (UC Davis), "Bacon's instrument, Coke's shield: The Influence of early modern English legal reasoning."</p> <p>Richard Raiswell (Prince Edward Island), "The Devil, nature and the problem of evidence."</p>	<p>The Culture of Ingenuity: Places, Objects, and Exchange. Organizer: Thomas Colville.</p> <p>Thomas Colville (Cambridge), "Natural philosophy and illusion in 17th-century England."</p> <p>Andrés Vález Posada (Cambridge), "Natural knowledge, mining locations, and productivity in Sebastian Münster's <i>Cosmographia Universalis</i> (1550)."</p> <p>Irene Galandra Cooper (Cambridge), "Household knowledge and ingenious matter in early modern Italy."</p>	<p>Polymaths and Others.</p> <p>Viktor Blåsjö (Utrecht), "Galileo as a failed mathematician."</p> <p>Anthony Ossa-Richardson (Southampton), "The Genesis commentary of Marin Mersenne (1588-1648)."</p> <p>Svorad Zavarsky (Bratislava), "Martinus Szent-Ivány's <i>De opere sex dierum</i> and the two creation accounts in Genesis."</p>	<p>The Nature of Organism.</p> <p>Aisling Reid (Belfast), "Microscopy in early modern Europe."</p> <p>Carmen Schmechel (NYU), "Fermentations in the bowels of the earth: Physiological geology in Kircher and Becher."</p> <p>Michael Pickering (Melbourne), "Sympathy, spirits and masticating corpses: Articulating a dynamic theory of matter in Michael Ranfft's <i>Von dem Kauen und Schmatzen der Todten</i> (1734)."</p>	<p>Epistemic Imaging (I).</p> <p>Gwendoline de Müelenaere (UGent/FWO), "Illustrated <i>dictata</i> at the Old University of Louvain."</p> <p>Matthijs Jonker (Bibliotheca Hertziana), "Amerindian contributions to the <i>Tesoro messicano</i>."</p> <p>Hannah Kaemmer (Harvard), "Visual representations of Stonehenge in the 17th century."</p> <p>Erling Sandmo (Oslo), "Transformations of knowledge in Magnus's <i>History of the Northern Peoples</i>."</p>
Coffee Break					
10:45-12:30 Parallel Sessions	<p>Imagination in Theory and Material Practice. Organizers: Ruth S. Noyes and Teresa Esposito. Chair: Irene Galandra Cooper.</p> <p>Aline Smeesters (UCLouvain), "The poet's imagination, 1550-1700."</p> <p>Teresa Esposito (Ghent), "Lipsius and the artistic theory of the imagination."</p> <p>Marcia Poinon (Manchester), "In praise of agate."</p> <p>Jessie Wei-Hsuan Chen (Utrecht), "Subtle imaginations in botanical illustrations."</p>	<p>Medicine: Knowledge and Experience. Organizer: A. I. Inglehart. Chair: R.A. Shotwell.</p> <p>B.I. Goldberg (South Florida), "Early modern recipes and medical experience."</p> <p>A.I. Inglehart (CHSTM), "Ovism and the early modern period."</p> <p>J.R. Katz (Columbia), "For many physicians err in their understanding': Jewish midwives, dubious doctors, and medical authority in 18th-century Europe."</p>	<p>Rhetorical Economies.</p> <p>Jean David Eynard (Cambridge), "Humanist rhetoric and economic thinking in Bacon's early writings (1592-1603)."</p> <p>Brent Nelson (Saskatchewan), "The Cabinet of curiosities and the open hand of rhetoric."</p> <p>Peter Hess (Texas), "The Backlash against ambiguity: Rejecting humanist epistemology in early 16th-century Germany."</p>	<p>Aristotelian Trajectories (II).</p> <p>Matteo Cosci (Padova), "Galileo's reception and rework of the 'optical theory' of comets."</p> <p>Luís Miguel Carolino (Lisbon), "<i>Aristoteles Redivivus</i> in Portugal: The Unorthodox cosmology of Domingos Barbosa (c. 1631)."</p> <p>David McOmish (Glasgow), "Adam King and the University of Edinburgh, 1612-1660."</p>	<p>Metaphysics and Epistemology (I).</p> <p>Bogdan-Antoniuz Deznan (Bucharest), "Identity and difference in the Godhead: Henry More and Ralph Cudworth."</p> <p>Cassandra Gorman (Anglia Ruskin), "Atomic congruity: 'Atom-lives' in the poetry of Henry More."</p> <p>Vincent Roy-Di Piazza (Oxford), "<i>Haec vera sunt quia signum habeo</i>: Aspects of Swedenborg's theory of knowledge."</p>
Lunch (provided)					
1:30-3:15 Parallel Sessions	<p>Interpreting and Healing (I).</p> <p>Dina Bacalexi and Mehrnaz Katouzian-Safadi (CNRS), "Galen's <i>On the pulse for beginners</i> and its reception in the medieval Latin, the Islamic Oriental and the Renaissance world."</p> <p>Adam Rzepka (Montclair), "What hath he in his boxe?": Encryption and decryption on the early modern stage."</p> <p>J.D. Fleming (SFU), "<i>Informatio medici</i>: Timothy Bright, melancholy, and <i>Characterie</i> (1588)."</p>	<p>New World Commodities.</p> <p>Tatiana A. Matasova (Moscow), "The bird <i>papagal</i> and a variety of aroma: Reflections on the Spice Islands and the New World in Muscovy of the 15th-17th centuries."</p> <p>Kate Luce Mulry (Bakersfield), "It nourisheth the Child in the Womb": Chocolate and colonization in 17th-century Jamaica."</p> <p>Charlie Huenemann (Utah), "Enlightened pleasures."</p>	<p>Maps and Landscapes.</p> <p>Astrid Ogilvie (Stefansson) and Viðar Hreinsson (Icelandic Museum), "Early modern maps of Iceland."</p> <p>Pamela Mackenzie (UBC), "Microscopy and metaphor: The <i>Terra Incognitae</i> of 17th-century natural philosophy."</p> <p>Catherine S. Porter (QUB), "A digital exploration of the early modern cartography of Ireland."</p> <p>Nancy McLoughlin (UCI), "Speculative travel, allegorical entanglements, and political cosmologies."</p>	<p>Geometry, Mechanics, Physico-Mathematics, and Natural Philosophy. Organizer: J.B. Shank. Chair: Raz Chen-Morris.</p> <p>Ovidiu Babes (Bucharest), "Mechanics and cosmology in Roberval's <i>Aristarchi ... systemate</i>."</p> <p>Simon Dumas Primbault (Florence/ Paris), "Florentine <i>disegno</i> as a form of mathematization: Field notebooks of Vincenzo Viviani (1622-1703)."</p> <p>Niccolò Guicciardini (Bergamo), "Archimedean tradition in Newton's conceptions of the relationships between mechanics and geometry."</p>	<p>Observing Empiricism.</p> <p>Per Landgren (Oxford), "Hidden Zabarellan empiricism."</p> <p>Katerina Lolou (NTA), "The Importance of art in science: Claude Perrault and the instauration of scientific knowledge."</p> <p>Julia M. Reed (Harvard), "The Forensics of incorruption in early modern medicine: The Empirical Aristotelianism of Paolo Zacchia."</p>
Coffee Break					
3:45-5:30 Parallel Sessions	<p>Perspective as Practice: Sites of Optical Knowledge. Organizer and Chair: Sven Dupré.</p> <p>Tawrin Baker (Pennsylvania), "Visual theory and the anatomy theater."</p> <p>Jaime Cuenca (Deusto), "<i>Il luogo per il Principe</i> : Court theater as a political site of perspective."</p> <p>Juliet Odgers (Newcastle), "The Optical order of John Evelyn's microcosmic garden."</p> <p>Georges Farhat (Toronto), "Early modern contribution of landscape design to the historiography of perspective."</p>	<p>What Counts.</p> <p>Guy Claessens (Leuven), "Bessarion and the Neoplatonists: The Case of mathematics."</p> <p>Chris Meyns (Amsterdam), "Data before it was big: The Royal Society."</p> <p>Marius Buning (Berlin), "On numerical magnitudes: The Diophantus translation by Simon Stevin (1548-1620)."</p>	<p>Practicing Reading, Making Knowledge 1300-1650. Organizer: Raz Chen-Morris.</p> <p>Ayelet Even Ezra (Jerusalem), "Diagramming while reading: West and East."</p> <p>Magdalena Luszczynska (Jerusalem), "Philosophical enigma retold and illustrated: Reading of an alchemical text in early modern Europe."</p> <p>Raz Chen-Morris (Jerusalem), "Acts of non-reading and the production of knowledge."</p>	<p>Disciplinary Dialectics.</p> <p>Raphaël Sandoz (Geneva), "Extinct sciences and prospective disciplines in early modern classifications of knowledge."</p> <p>Adam Fix (Minnesota), "What exactly was the early modern Science of music?"</p> <p>Idan Sherer (Haifa), "Joseph ha-Kohen (c.1496-c.1575): Humanist historiography and military history."</p>	<p>Roundtable Discussion: Teaching Demons. Organizer: Richard Raiswell.</p> <p>Richard Raiswell (P.E.I.)</p> <p>Cassandra Gorman (Anglia Ruskin)</p> <p>David Winter (Brandon)</p> <p>Michelle Brock (Washington and Lee)</p> <p>Peter Dendle (Penn State).</p>
Coffee Break					
6:00-7:30 Plenary Session	<p>Address by</p> <p>Rob Iliffe (Oxford),</p> <p>"Idola tribus:</p> <p>Fictions, cults and fetishes</p> <p>in the Newton-Leibniz disputes."</p>				

Scientiae 2019: Friday, June 14th.

	Auditorium	Breakout 1	Breakout 2	Breakout 3	Breakout 4	
8:30-10:15 Parallel Sessions	<p>Regulating the Transfer of Secret Knowledge: Ships, Ciphers, and Masks. Organizer: Djoeke van Netten.</p> <p>Ioanna Iordanou (Oxford Brookes), "Ciphers as tools of management in early modern Venice."</p> <p>Jola Pellumbi (Independent), "Masquerading in 16th-century Venice: Disguise or government-sanctioned attire?"</p> <p>Djoeke van Netten (Amsterdam), "Communication and secrecy on Dutch East India Company ships."</p>	<p>The Science of an Enchanted World. Organizer: Neil Tarrant.</p> <p>Neil Tarrant (York), "The Roman index and Arnald of Villanova: The Rejection of Albert the Great's astrology."</p> <p>Jessica Price (Cornell), "Enchantment in English Restoration thought: Robert Boyle, witchcraft, and travel literature."</p> <p>Andrew Campbell (UCL), "A Storm in a handbook: The New meteorological corpus."</p>	<p>Metaphysics and Epistemology (II).</p> <p>Jeff Lambert (Duchesne), "The truth of relations in Leibniz."</p> <p>Xiaona Wang (Edinburgh), "John Dee and the mathematical principles of natural philosophy."</p> <p>Martin Žemla (Prague), "Marsilio Ficino's allegorical reading of natural phenomena."</p>	<p>Toward Enlightenment (I).</p> <p>Petr Pavlas (Czech Academy of Sciences), "The search for the intellectual and personal links between Comenius and Leibniz."</p> <p>Margaret Gaida (Oklahoma), "Marie Colonna Mancini and early modern astrology: Women as authors and readers."</p> <p>Mike Zuber (Queensland), "The Decline of transmutational alchemy around 1700."</p>	<p>Practical Methods (I).</p> <p>Lucia Delaini (Northwestern), "Ready-Minds: Acquiring knowledge through the body in early modern Italy."</p> <p>Antonia Karaisl von Karais (Warburg), "A rational primer for the good life? Christian Wolff's scientific method put to the test."</p> <p>Agata Paluch (Berlin), "Early modern kabbalistic how-to books and cross-cultural transfers of knowledge."</p>	
Coffee Break						
10:45-12:30 Parallel Sessions	<p>War and Empire: Spanish Revisions of the Just War Theory. Organizer: Víctor Zorrilla.</p> <p>David González (UI de La Rioja), "Laws of nature and just wars: A Scotistic view of the American conquest."</p> <p>Miguel Saralegui (Bilbao, Spain), "Just war theory in Spanish Anti-Machiavellian political thought."</p> <p>Víctor Zorrilla (Monterrey), "The Just war theory on the fringes of the Spanish Empire: War and enslavement in two advocates of the Arauco War."</p>	<p>Seeds, Plants, and Fruits: Investigation of Vegetal Bodies. Organizer: Fabrizio Baldassarri.</p> <p>Francesco Luzzini (Berlin), "(Re)generative theories and botanical analogies in the early modern debate on mineral ores."</p> <p>Lucie Čermáková (Prague), "Stony seeds, corals and petrifying algae: Between mineral and vegetal."</p> <p>Fabrizio Baldassarri (Bucharest), "Citruses and fruits in philosophy."</p> <p>Christoffer Basse Eriksen (Aarhus), "Picturing seeds of poppy in early modern England."</p>	<p>The Metaphysical Foundations of Natural Teleology. Organizer: Andrea Sangiacomo.</p> <p>Andrea Sangiacomo (Groningen), "Suárez on agent causation, final causality and the cognition condition."</p> <p>Christian Henkel (Groningen), "Occasionalism and final causes in Johann Christoph Sturm's mechanical philosophy."</p> <p>Lukas Wolf (Groningen), "Samuel Clarke's rejection of the clockwork analogy in the Leibniz-Clarke correspondence."</p>	<p>Epistemic Imaging (II).</p> <p>Alice Zamboni (Courtauld), "The Body as text: Visualising human anatomy in 17th-century Dutch manuals for artists and physicians."</p> <p>Ruth S. Noyes (National Museum, Copenhagen), "Ingenium as protean iterative technology: The Jesuits, Galileo, Peter Paul Rubens, and the <i>Opticorum libri sex</i> between Italy and the Spanish Netherlands."</p> <p>Rosemary Moore (UCL), "Banister and the mobility of the anatomical image."</p>	<p>Newtoniana.</p> <p>Emma Mojet (Amsterdam), "Early Dutch interest in Newtonian mathematics: Adriaen Verwer (1654-1717) and Newton's usefulness."</p> <p>Ian G. Stewart (King's College), "Isaac Barrow's doctrine of space in the <i>Lectiones mathematicae</i>: Newton's early context."</p> <p>Stephen D. Snobelen (King's College), "Theology and natural philosophy in the thought of Isaac Newton."</p>	
Lunch (provided)						
1:30-3:15 Parallel Sessions	<p>Instrumentation and Orientation.</p> <p>Hui Luan Tran (Munich), "Through the eyes and with the words of Nicolas Bion: The treatises of the royal mathematician of Louis XIV."</p> <p>Leonardo Ariel Carrió Cataldi (UCL), "The measure of the Iberian empires: An intellectual and cultural history of early modern instruments."</p> <p>Cesare Pastorino (Berlin), "The Features of the early modern study of ancient measures."</p>	<p>Borelli's World: A Map through His Letters. Organizer: Federica Favino.</p> <p>Antonio Clericuzio (Roma Tre), "News from Etna: Borelli, the 1669 eruption and the Royal Society."</p> <p>Maria Conforti (La Sapienza), "Worms, animalcula and fevers: Borelli's pathology."</p> <p>Federica Favino (La Sapienza/Stanford), "Visualizing Borelli's world: The Horizon 2020 'BorGal' Project."</p>	<p>Writing Medicine in the Italian Cinquecento: Self-fashioning, Cure, Communication. Organizer: Teodoro Katinis.</p> <p>Ruben Celani (Ghent), "Professors of secrets: Personae, identities, authorities."</p> <p>Teodoro Katinis (Ghent), "A Woman writing Medicine: Isabella Cortese's <i>Secreti</i>."</p> <p>Jonathan Regier (Ghent), "Girolamo Cardano and the physician under threat."</p>	<p>Practical Methods (II).</p> <p>Lucia Randone (Northwestern), "Humanistic Galenism and non-systematic forms of understanding."</p> <p>Leonie Hannan (QUB), "Domestic praxis in the eighteenth century."</p> <p>Alix Cooper (Stony Brook), "Family projects: Fathers, sons, and the study of science in the early modern home."</p>	<p>Literary Technologies.</p> <p>Caroline Curtis (Birmingham), "An Essay-Writer must practise in the chymical method": The Early Royal Society's adoption of the essay genre."</p> <p>Mayer Juni (Brown), "Inquisitors as empiricists: The Spanish Inquisition's biographical questionnaires and their contribution to the history of knowledge."</p> <p>Morgan Vanek (Calgary), "Theories of environment in Anthony Henday's inland journals, 1754-1755."</p>	
Coffee Break						
3:45-5:30 Parallel Sessions	<p>Light and Gaze.</p> <p>Ofer Gal (Sydney), "Naturalizing the mind: From Kepler's optics to Descartes's passions."</p> <p>Robert Goulding (Notre Dame), "Walter Warner and the secret of refraction."</p> <p>Berthold Hub (Zürich/Vienna), "The Science of the evil eye."</p>	<p>Mapping Communication between Naturalists. Organizers and Chairs: Marianne Klemun, Johannes Mattes (+Commentator).</p> <p>Marianne Klemun (Vienna), "Entangled spacial and epistemic categories in the cooperation between botanists."</p> <p>Yuko Takigawa (Kagawa), "Natural historians' letters to reconstruct western diplomatic interests in Japan in the late 18th century."</p> <p>Ezio Vaccari (Insubria), "The space of a new science: From mineralogy to geology in the letters about the journey through Italy (1771-1772) by Johann Jakob Ferber."</p>	<p>Toward Enlightenment (II).</p> <p>Ann Talbot (Independent), "The Influence of Chinese philosophy in early modern Europe."</p> <p>Amir Alexander (UCLA), "Order and opportunity: The Geometrical visions of early America."</p> <p>Frédéric le Blay (Nantes), "Anti-Lucretius <i>sive de Deo et Natura</i> (Pouilly, 1747): project for a new edition."</p>	<p>Sixteenth-Century Esoterica.</p> <p>Natalia Wawrzyniak (CNRS), "Magic as a pastime: The Curious case of Jean de La Taille."</p> <p>Frank Klaassen (Saskatchewan), "Back-Alley conjurers and the quid-non empiricism of 16th-century magic."</p> <p>Gábor Almási (Budapest), "Who is the impious here? The debate over astrology around 1580."</p>	<p>Humanism and Dialectic.</p> <p>Francesca Masiero (UCL), "Sharing education within and beyond the classroom in the Veneto (1405-1509)."</p> <p>Karine Durin (Nantes), "Castigare Pliny: The Concept of error and the renewal of natural philosophy in 16th-century Spanish scientific thought."</p> <p>Daniel Špelda (Masaryk), "The uses of natural philosophy in the quarrel of the ancients and the moderns."</p>	
Coffee Break						
6:00-7:30 Plenary Session	<p align="center">Address by</p> <p align="center">Ingrid Rowland (Notre Dame/Rome),</p> <p align="center">"Athanasius Kircher's</p> <p align="center">Theatre of the World:</p> <p align="center">Collecting <i>Scientiae</i> in Seventeenth-Century Rome."</p>					
	Conference Banquet		7:30-9:30		Great Hall	

Scientiae 2019: Saturday, June 15th.

	Auditorium	Breakout 1	Breakout 2	Breakout 3	Breakout 4
9:00-10:45 Parallel Sessions	<p>Translation and Transmission. Kata Ágnes Szűcs (Szeged), "Justus Lipsius as a hagiographer?"</p> <p>Linnea Bring Larsson (Stockholm), "From the English "l" to the Swedish "man" ("one"): The generalization of agricultural knowledge through the process of translation."</p> <p>Vittoria Feola (Padua), "Female printers of Paduan medical works: Gender and scientific translations in 17th-century England."</p> <p>Vladimír Urbánek (Prague), "The Transfer of knowledge and the language of exile: Bohemian exiles in the Hartlib papers."</p>	<p>Theories of Letters and Arts in the Light of Scholasticism (France-Italy, 1500-1700). Organizer: Aline Smeesters. Sophie Lenaerts (Louvain), "The scholastic and Jesuit influence on post-tridentine art theory through the example of Federico Zuccari's <i>disegno angelico</i>."</p> <p>Margaux Dusausoit (Louvain), "The <i>Poetices Libri Septem</i> by Julius Caesar Scaliger (1561): A scholastic reading of Virgil?"</p> <p>Elise Gérardy (Louvain), "Metaphor and analogy: The impact of scholastic logic on Emanuele Tesauro's definition of <i>imprese</i>."</p>	<p>Forming Earth's History. Organizer: Rachel Weiss. Thalia Evelyn Allington-Wood (UCL), "Lithic histories in the Sacro Bosco."</p> <p>Caspar Pearson (Essex), "The Jealousy of mountains: Vasari on the cupola of Florence Cathedral."</p> <p>Bronwen Wilson (UCLA), "Lithic images and the compression of Earth's history."</p> <p>Rachel Weiss (UCLA), "<i>Seltsame Wunder</i>: Graphic geology and the court of Rudolf II."</p>	<p>Developments in Learned Medicine. Kristy Wilson Bowers (Missouri), "Renaissance surgeons: Language, empiricism, and authority."</p> <p>Margaret DeLacy (Independent), "Dr. Richard Davies (d. 1761): Reform, reputation and inflammation."</p> <p>Justo Hernández (La Laguna), "Did Servetus discover blood circulation? A misconstruction of the Enlightenment."</p> <p>Zrinka Blažević (Zagreb), "How to make solid medical knowledge: The Case of Georgius Baglivi (1668-1707)."</p>	<p>Magic and Witchcraft. Alexandra W. Albertini (Corsica), "The <i>Malleus Maleficarum</i>: Rationalism vs. superstition?"</p> <p>Todd H. J. Pettigrew (Cape Breton), "Lying truth in the English Renaissance."</p> <p>Jacques Joseph (Prague), "Henry More and magic: Witches, imagination and science."</p>
Coffee Break					
11:15-1:00 Parallel Sessions	<p>Strategies of Legitimation for the New Cosmologies at the Time of the Scientific Revolution. Organizer: Minhea Dobre. Stefano Gulizia (New Europe College), "The Reception of Galileo in 17th-century Rome: Cosmology, atomism, and the Republic of Letters."</p> <p>Mihnea Dobre (Bucharest), "Strategies of dissemination for Cartesian cosmology in the early modern Period."</p> <p>Stephen Howard (Leuven), "Relative space and Leibniz's conception of the universe in the Leibniz-Clarke correspondence."</p>	<p>Natural History, High and Low. Anna Svensson (Stockholm), "Botanicon: A study in botanical marginalia over 250 years."</p> <p>Daniele Argenio (La Sapienza), "Pierre Belon's naturalistic studies, between comparison with classical texts and original observations."</p> <p>Simona Boscani Leoni (Bern), "Centre or periphery? Global and local perspectives in the study of early modern correspondence networks."</p>	<p>Sacred Perspectives. Barret Reiter (Cambridge), "Bacon among the Puritans: Idolatry and method in early modern theology and natural philosophy."</p> <p>Edward B. Davis (Messiah College), "Boyle's philosophy of religion."</p> <p>Kevin Killeen (York), "On not understanding Job, and the symphonic unknowability of the world."</p>	<p>Monsters and Men (II). Steffen Zierholz (Bern), "Paintings on copper/stone and early modern demonology and minerology."</p> <p>Sara Berkowitz (College Park, MD), "Representing the marvelous: Hirsutism and natural wonder in Jusepe de Ribera's portrait of Magdalena Ventura and her husband."</p> <p>Sparky Booker (QUB), "Meanings and understandings of 'blood' and ethnicity in late medieval Ireland."</p>	<p>Interpreting and Healing (II). Tessa Bullington (UNC Chapel Hill), "Textual healing for a broken world: Fracastoro's <i>Syphilis</i> as para-medical tool."</p> <p>Alessandra Celati (Verona), "Beyond the frontiers of knowledge: Spiritual rebirth and secrets of nature in 16th-century Venice."</p> <p>Laura A. Sumrall (Sydney), "Occult causes of disease and the critique of anatomical investigation among the English Helmontians."</p> <p>Arnau Zimmern (Notre Dame), "Shakespeare's <i>Henry IV</i> in light of Francis Anthony's potable gold."</p>
Lunch (provided)					
2:00-4:00 Plenary Session	<p>Early Modern Aristotelianisms. Panel co- led by Craig Martin, Pietro Daniel Omodeo, and Marco Sgarbi (Ca' Foscari, Venice). Craig Martin, "Renaissance Aristotelianism and the new sciences: Continuity, anticipation, and context." Marco Sgarbi, "Vernacular Aristotelianism in Renaissance Italy: The Scientific contribution of Alessandro Piccolomini (1508-1578)." Pietro Daniel Omodeo, "Cosmos and Psyche: Aristotelian perspectives in the Renaissance." <i>Official Conference Closing</i></p>				
4:15-5:15	<p align="center">Scientiae Session (business meeting of the whole): 2020 and beyond.</p>				